

# OSCAR NIGHT AWARDS BALLOT 2017

## BEST PICTURE

- Arrival*
- Fences*
- Hacksaw Ridge*
- Hell or High Water*
- Hidden Figures*
- La La Land*
- Lion*
- Manchester by the Sea*
- Moonlight*

## BEST DIRECTOR

- Denis Villeneuve, *Arrival*
- Mel Gibson, *Hacksaw Ridge*
- Damien Chazelle, *La La Land*
- Kenneth Lonergan, *Manchester by the Sea*
- Barry Jenkins, *Moonlight*

## BEST ACTOR

- Casey Affleck, *Manchester by the Sea*
- Andrew Garfield, *Hacksaw Ridge*
- Ryan Gosling, *La La Land*
- Viggo Mortensen, *Captain Fantastic*
- Denzel Washington, *Fences*

## BEST ACTRESS

- Isabelle Huppert, *Elle*
- Ruth Negga, *Loving*
- Natalie Portman, *Jackie*
- Emma Stone, *La La Land*
- Meryl Streep, *Florence Foster Jenkins*

## BEST SUPPORTING ACTOR

- Mahershala Ali, *Moonlight*
- Jeff Bridges, *Hell or High Water*
- Lucas Hedges, *Manchester by the Sea*
- Dev Patel, *Lion*
- Michael Shannon, *Nocturnal Animals*

## BEST SUPPORTING ACTRESS

- Viola Davis, *Fences*
- Naomie Harris, *Moonlight*
- Nicole Kidman, *Lion*
- Octavia Spencer, *Hidden Figures*
- Michelle Williams, *Manchester by the Sea*

## BEST ORIGINAL SCREENPLAY

- Hell or High Water*
- La La Land*
- The Lobster*
- Manchester by the Sea*
- 20th Century Women*

## BEST ADAPTED SCREENPLAY

- Arrival*
- Fences*
- Hidden Figures*
- Lion*
- Moonlight*

## BEST ANIMATED FEATURE

- Kubo and the Two Strings*
- Moana*
- My Life as a Zucchini*
- The Red Turtle*
- Zootopia*

## BEST FOREIGN LANGUAGE FILM

- "Land of Mine"*
- "A Man Called Ove"*
- "The Salesman"*
- "Tanna"*
- "Tony Erdmann"*

## BEST DOCUMENTARY (FEATURE)

- Fire at Sea*
- I Am Not Your Negro*
- Life, Animated*
- O.J.: Made in America*
- 13th*

## BEST DOCUMENTARY (SHORT)

- Extremis*
- 4.1 Miles*
- Joe's Violin*
- Watani: My Homeland*
- The White Helmets*

## BEST CINEMATOGRAPHY

- Arrival*
- La La Land*
- Lion*
- Moonlight*
- Silence*

## BEST FILM EDITING

- Arrival*
- Hacksaw Ridge*
- Hell or High Water*
- La La Land*
- Moonlight*

## BEST PRODUCTION DESIGN

- Arrival*
- Fantastic Beasts and Where to Find Them*
- Hail, Caesar!*
- La La Land*
- Passengers*

## BEST COSTUME DESIGN

- Allied*
- Fantastic Beasts and Where to Find Them*
- Florence Foster Jenkins*
- Jackie*
- La La Land*

## BEST ORIGINAL SCORE

- Jackie*, Mica Levi
- La La Land*, Justin Hurwitz
- Lion*, Dustin O'Halloran and Hauschka
- Moonlight*, Nicholas Britell
- Passengers*, Thomas Newman

## BEST ORIGINAL SONG

- "Audition (The Fools Who Dream)" from *La La Land*  
Music by Justin Hurwitz; Lyric by Benj Pasek & Justin Paul
- "Can't Stop The Feeling" from *Trolls*  
Music and Lyric by Justin Timberlake, Max Martin and Karl Johan Schuster
- "City Of Stars" from *La La Land*  
Music by Justin Hurwitz; Lyric by Benj Pasek & Justin Paul
- "The Empty Chair" from Jim: *The James Foley Story*  
Music and Lyric by J. Ralph and Sting
- "How Far I'll Go" from *Moana*  
Music and Lyric by Lin-Manuel Miranda

## BEST VISUAL EFFECTS

- Deepwater Horizon*
- Doctor Strange*
- The Jungle Book*
- Kubo and the Two Strings*
- Rogue One: A Star Wars Story*

## BEST MAKEUP & HAIRSTYLING

- A Man Called Ove*
- Star Trek Beyond*
- Suicide Squad*

## BEST SOUND MIXING

- Arrival*
- Hacksaw Ridge*
- La La Land*
- Rogue One: A Star Wars Story*
- 13 Hours: The Secret Soldiers of Benghazi*

## BEST ANIMATED SHORT FILM

- Blind Vaysha*
- Borrowed Time*
- Pear Cider and Cigarettes*
- Pearl*
- Piper*

## BEST LIVE ACTION SHORT

- Ennemis Intérieurs*
- La Femme et le TGV*
- Silent Nights*
- Sing*
- Timecode*

## BEST SOUND EDITING

- Arrival*
- Deepwater Horizon*
- Hacksaw Ridge*
- La La Land*
- Sully*

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